

Office of the
Legislative Fiscal Analyst

FY 2004 Budget Recommendations

Joint Appropriations Subcommittee for
Public Education

Fine Arts and Sciences

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1.0 Fine Arts and Sciences

Summary

The Fine Arts and Sciences Program provides funding to several organizations through a line item program. The organizations provide educational demonstrations, performances, presentations, and activities for children in Utah's public schools. The Arts groups participating in the line item program are: The Utah Symphony, Ballet West, Utah Opera, Children's Dance Theatre, Repertory Dance Theatre, Ririe-Woodbury Dance Company, Springville Arts Museum, The Utah Festival Opera and The Utah Shakespearean Festival.

The Clark Planetarium along with The Utah Museum of Natural History and The Children's Museum of Utah participate in the program as science providers.

For more than 30 years the Legislature has funded Fine Arts and Science programs in the public schools. These programs extend professional performances and presentations to students at school and at professional venues.

The Analyst recommends \$2,899,000 for the Fine Arts and Sciences Program.

	Analyst FY 2004 Base	Analyst FY 2004 Changes	Analyst FY 2004 Total
Financing			
Uniform School Fund	2,899,000		2,899,000
Total	<u>\$2,899,000</u>	<u>\$0</u>	<u>\$2,899,000</u>
Programs			
Clark Planetarium	440,200		440,200
Ririe-Woodbury Dance Company	83,700		83,700
Repertory Dance Company	85,200		85,200
Children's Dance Theater	98,400		98,400
Utah Opera Company	203,900		203,900
Ballet West	389,800		389,800
Utah Symphony	800,500		800,500
Springville Arts Museum	122,600		122,600
Children's Museum of Utah	44,900		44,900
Utah Museum of Natural History	264,000		264,000
Utah Festival Opera	163,000		163,000
Utah Shakespearean Festival	202,800		202,800
Total	<u>\$2,899,000</u>	<u>\$0</u>	<u>\$2,899,000</u>

2.0 Issues: Fine Arts and Sciences

2.1 Legislative Intent Language

2002 General Session Intent Language During the 2002 General Session the Legislature approved the following intent language for the Public Education Appropriations Subcommittee.

It is the intent of the Public Education Appropriations Subcommittee to study the funding, administration, service delivery and growth issues relating to the Fine Arts and Sciences Program during the interim.

Analyst Response The Subcommittee reviewed the Fine Arts and Sciences Program during its November 2002 committee meeting.

2.2 Sixth Special Session

Action taken by the Legislature during the Sixth Special Session held in December 2002, resulted in a decrease of \$35,300 for the Fine Arts and Sciences Program. Budgetary impacts relating to the special session were mitigated for FY 2003 through the appropriation of \$35,300 one-time by the Legislature. Sixth Special Session reductions are included in the Analyst's base budget recommendation.

3.0 Programs: Fine Arts and Sciences

3.1 Line Item Program – POPS Professional Outreach Program in the Schools

Recommendation	The Analyst recommends the base budget funding of \$2,899,000 for the Fine Arts and Sciences Program for FY2004.
Purpose	During the 1998 General Session, the Legislature implemented a line item program for the Fine Arts and Sciences. Twelve art and science organizations participate and receive funding appropriated for the line item. The State Office of Education oversees the program and distributes appropriated funds.
Program Objectives	<p>The Professional Outreach Program in the Schools (POPS) has three main objectives; to enhance the state art and science core curriculum through school visits; collaboration of art and science groups with the USOE and school community in planning the content of art and science education; and a three year, balanced and comprehensive plan to include all 40 school districts.</p> <p>Art and science organizations enhance the state core curriculum through the following services to students and teachers.</p> <ul style="list-style-type: none">▶ Performances, presentations and workshops enable students and teachers to observe models of professional level arts and science performance and instruction.▶ Provide Professional Development services for classroom teachers by helping them access competent art and science specialists. Organizations provide instructional models and resources for teaching other subjects through the arts and sciences.▶ Instructional materials provided by the organizations enhance the teaching/learning process. Audio and video recordings, on-line resources, preparatory materials for presentations, and lesson plans are provided to school to aid in student instruction.
Line Item Reauthorization	Every four years the line item groups go through a Request for Proposal process to reestablish their participation and level of funding in the program. The State Office of Education validates the groups' function in the planned curriculum for art and science in the schools. The USOE shall report to the Legislature any problems or changes necessary to implement and maintain the validity of the art and science program in the school curriculum
Program Evaluation	Line Item organizations completed the reauthorization process in the summer of 2002. The State Office of Education reported to the subcommittee during the interim committee meeting held in November 2002. The study concluded that the program is meeting its core objectives; supports the state core curriculum and benefits students and teachers. The evaluation of the line item program suggests the following improvements:

- ▶ Organizations should assure that educational materials arrive well in advance of events.
- ▶ Follow-up with schools to assure that materials are distributed to teachers.
- ▶ Ensure that schools in every one of the 40 school districts are served by POPS events each year.
- ▶ Coordinate so POPS events are evenly distributed throughout the school year, rather than offering a school three events in April but nothing the rest of the year.
- ▶ In districts far removed from the Wasatch Front, districts would benefit from a more coordinated scheduling between program groups to improve diversity of programs offered.

The organizations met to review the findings of the evaluation, and plan strategies to further strengthen and improve their valued services. They are improving communication and collaboration with USOE, District Art and Science Coordinators, and school administrators.

3.2 Request for Proposal Program (RFP)

When the line item program was established, the Legislature also created a Request for Proposal Program within the line item. The RFP program enables smaller more regional programs to participate in art and science education. The RFP program allows organizations to develop educational programs geared to the state core curriculum, expand to provide statewide outreach, and once established receive continuous funding by moving to the line item program.

RFP organizations may apply to move to the line item program once they have successfully participated in the RFP outreach program for three years and demonstrated that they have a proven quality of service, fiscal responsibility and a core-based focus in their school program

Legislative action during the 2002 General Session removed funding for the Fine Arts and Sciences Request for Proposal Program.

4.0 Financial Summary Table

	2000	2001	2002	2003	2004
Financing	Actual	Actual	Actual	Estimated*	Analyst
Uniform School Fund	2,293,700	2,687,000	3,377,500	2,899,000	2,899,000
Uniform School Fund, One-time				35,300	
Total	\$2,293,700	\$2,687,000	\$3,377,500	\$2,934,300	\$2,899,000
Programs					
Request for Proposal Program	250,000	310,000	272,400		
Clark Planetarium	452,500	470,500	471,500	445,600	440,200
Ririe-Woodbury Dance Company	76,300	89,500	89,700	84,700	83,700
Repertory Dance Company	76,300	91,000	91,200	86,200	85,200
Children's Dance Theater	76,300	105,200	105,400	99,600	98,400
Utah Opera Company	147,300	217,900	218,400	206,400	203,900
Ballet West	392,400	416,500	417,500	394,500	389,800
Utah Symphony	822,600	855,400	857,400	810,200	800,500
Springville Arts Museum		131,000	131,300	124,100	122,600
Children's Museum of Utah			48,200	45,500	44,900
Utah Museum of Natural History			282,700	267,200	264,000
Utah Festival Opera			174,600	165,000	163,000
Utah Shakespearean Festival			217,200	205,300	202,800
Total	\$2,293,700	\$2,687,000	\$3,377,500	\$2,934,300	\$2,899,000
Expenditures					
Other Charges/Pass Thru	2,293,700	2,687,000	3,377,500	2,934,300	2,899,000
Total	\$2,293,700	\$2,687,000	\$3,377,500	\$2,934,300	\$2,899,000

*General and school funds as revised by Supplemental Bills I-V, 2002 General and Special Sessions. Other funds as estimated by agency.